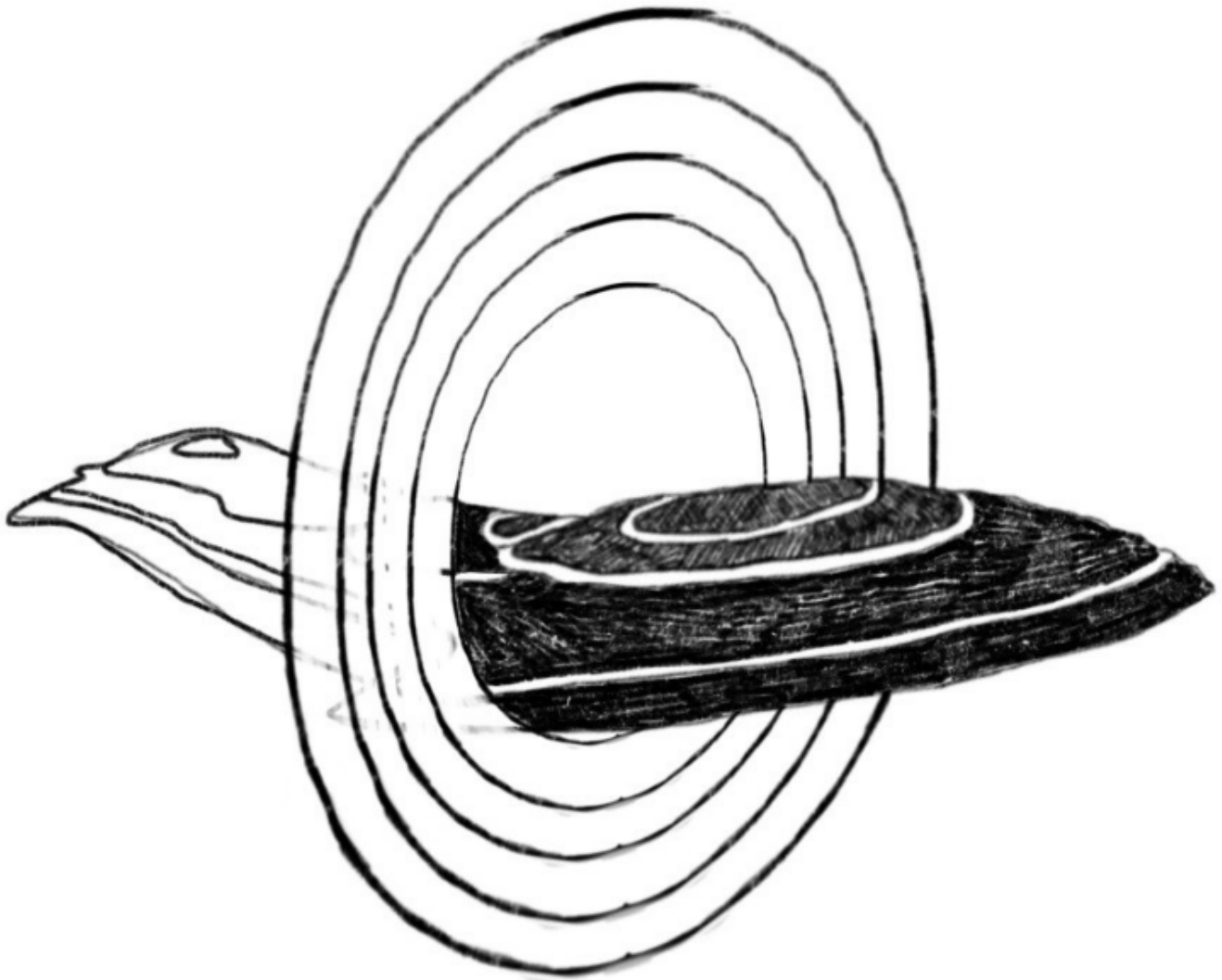


Open Expedition

August 18, 2019

11am - 1pm

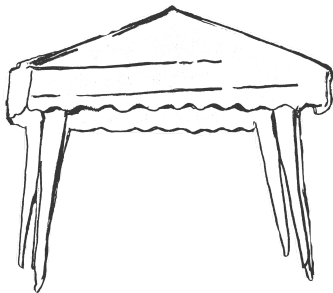
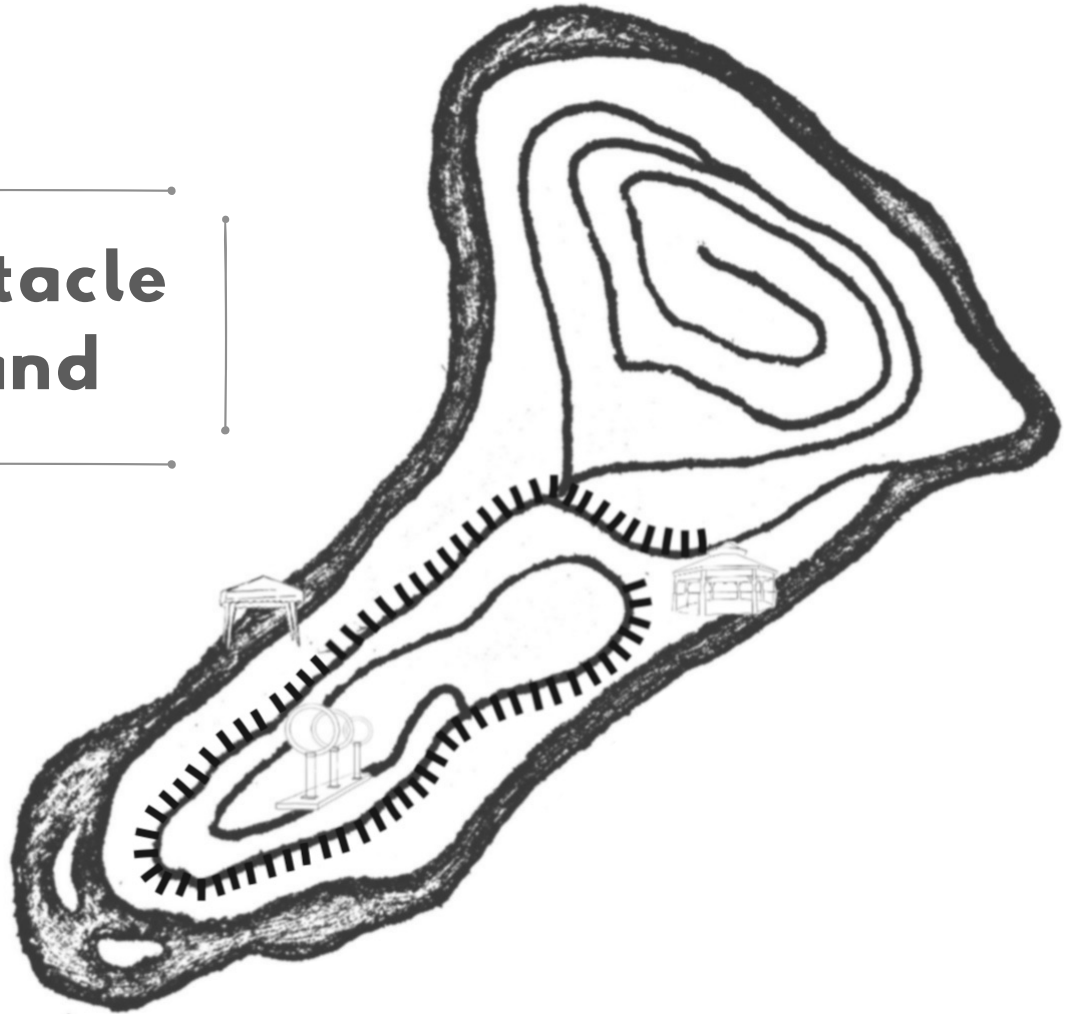


Reciprocity Collaborative

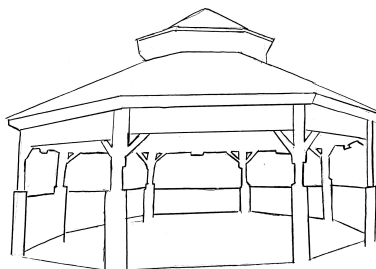
What connects you to place?

Interpretive Map

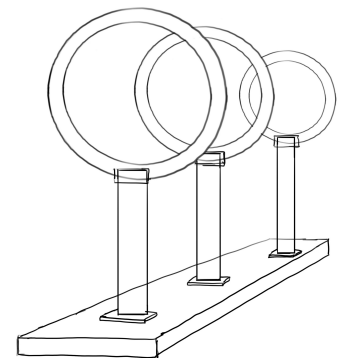
Spectacle Island



Welcoming Tent



*Chanting at the
Memorial Gazebo*



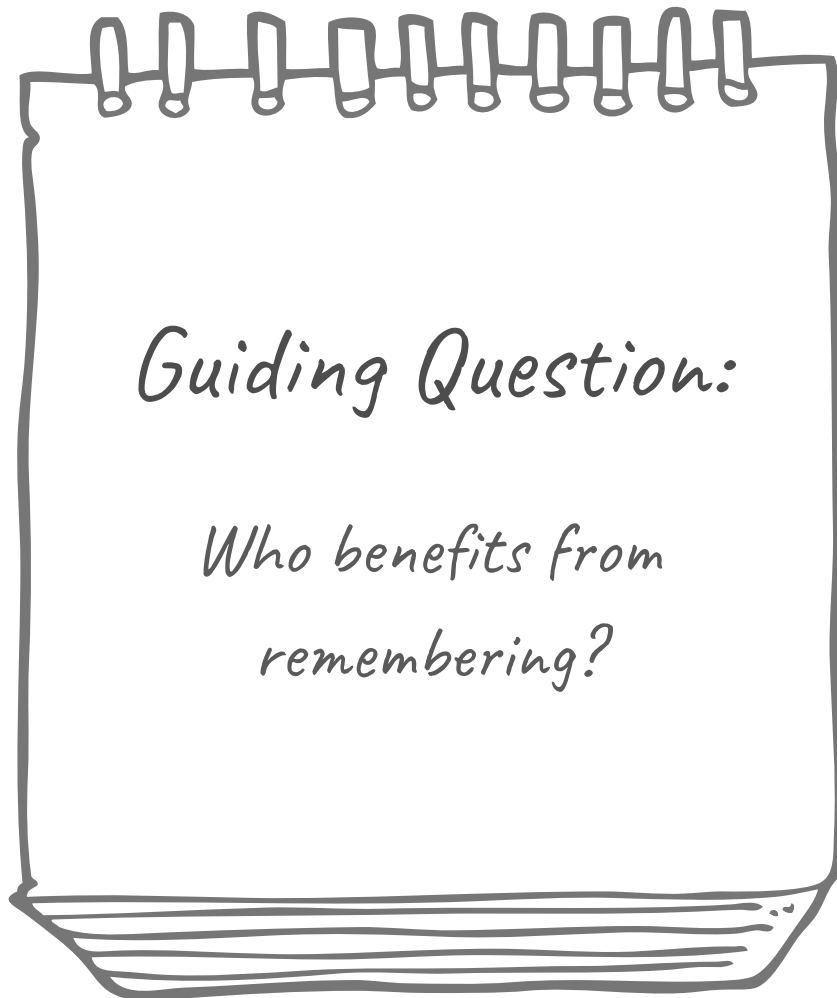
*Social Engagement
Sculptures*

Reciprocity Collaborative invites you to join us on a most critical expedition, one that begins in the Physical World and begins again in the Imaginal World.

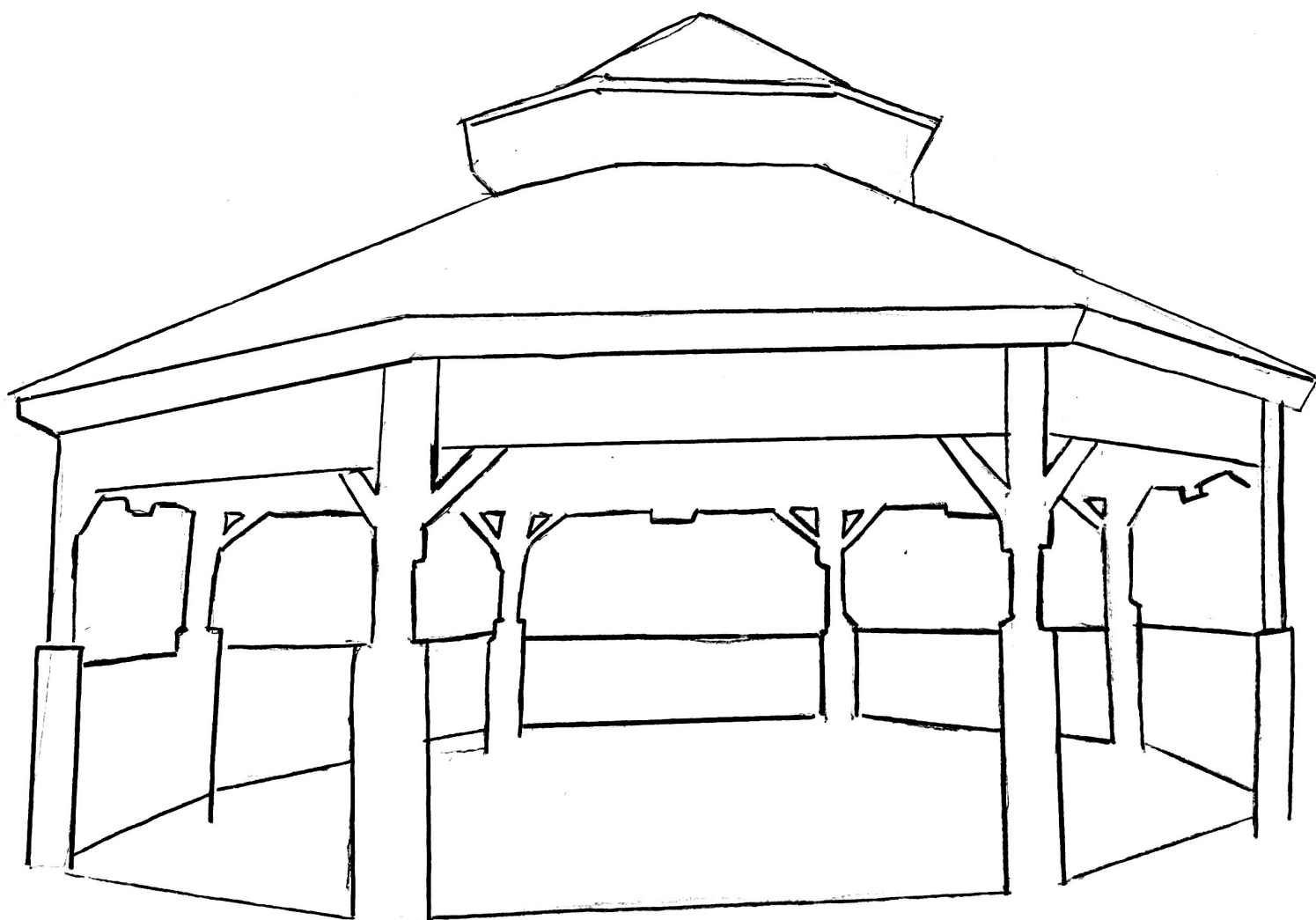
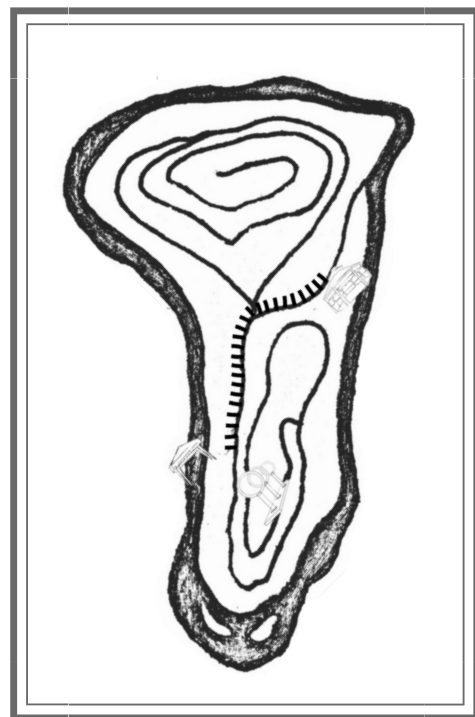
By inviting visitors into our process of documenting Island sentience, we seek to learn more about how we might capture and share our memories of Island Life and, in doing so, invite expression of these island's sentience into the Physical World more fully.

Throughout this guidebook will be interactive prompts for engaging with site. We invite you to participate in your own time and submit your pieces to our Record of Sentience at www.BraveNewPeople.press

Chanting at the Memorial Gazebo



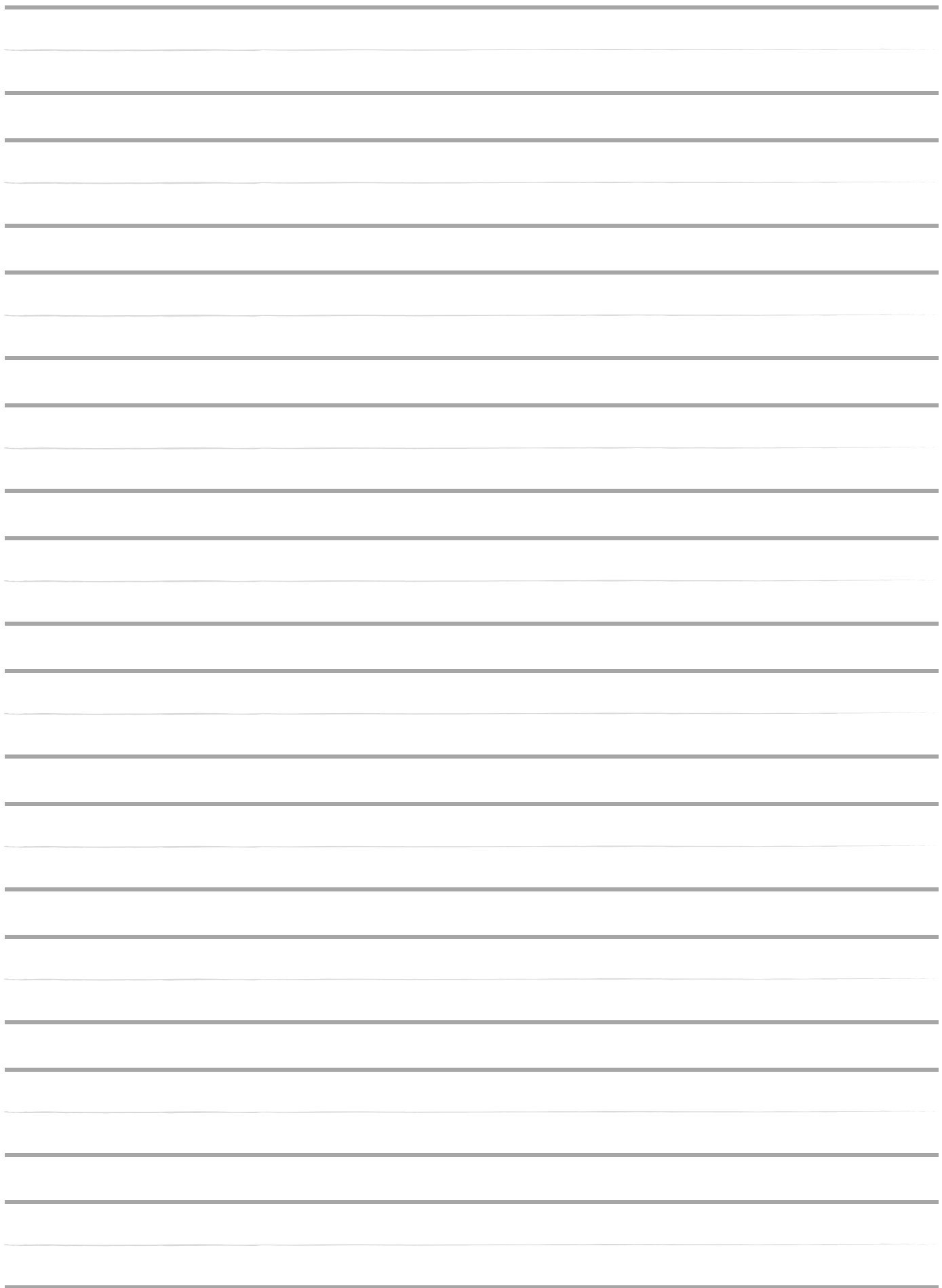
**Listen to memories and reflections
of the Harbor Islands
and present your own...**





**Can you remember a place that
you feel especially connected to?
Do you remember how it smells,
looks, feels? What might you say
to them?**

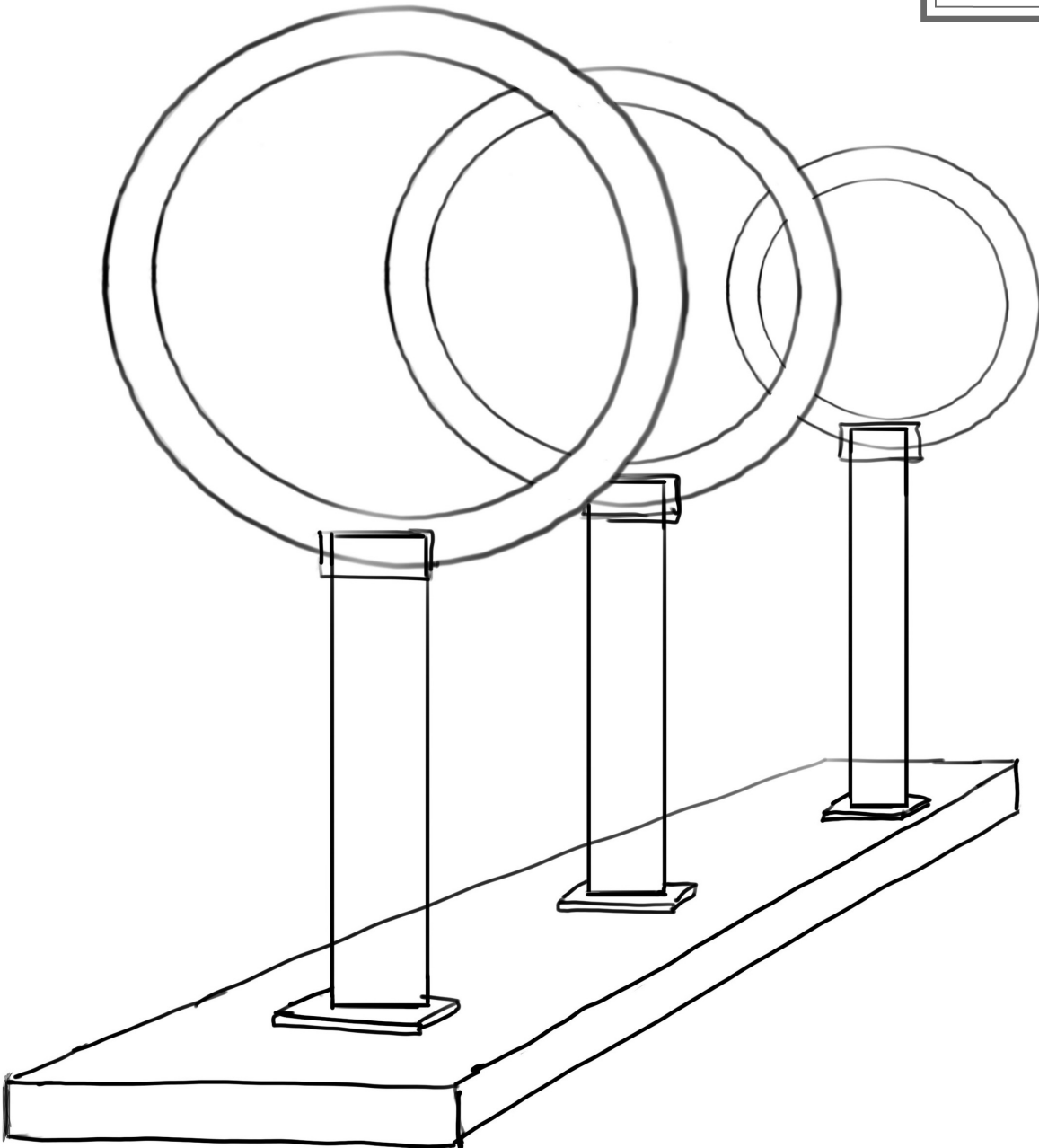
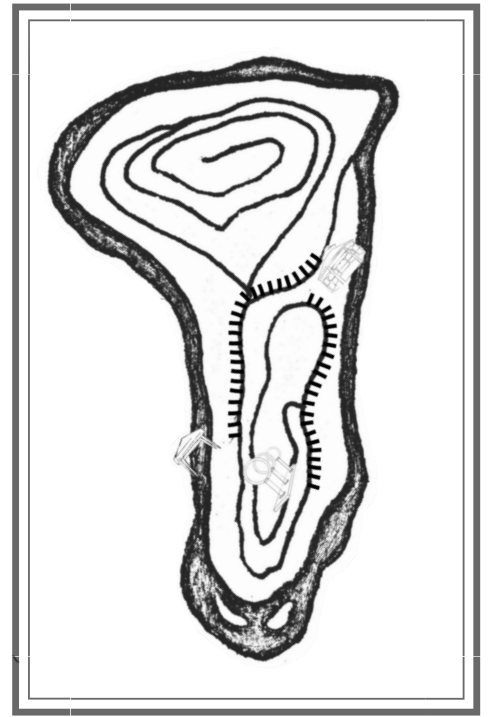
**Spend some time writing a letter to
your place...**



Social Engagement Sculptures



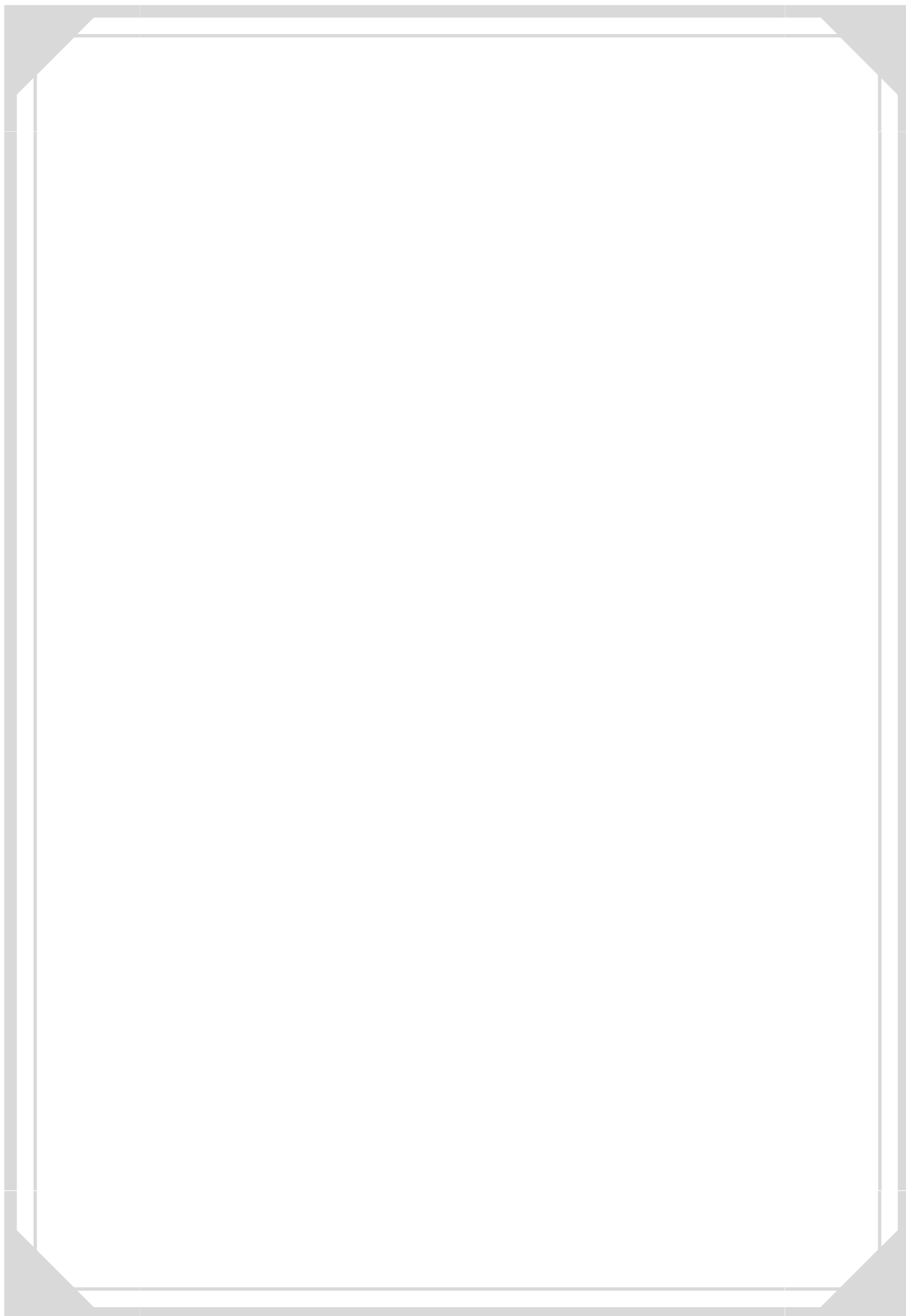
**Find your own vision at the
Spectacle Sculpture...**



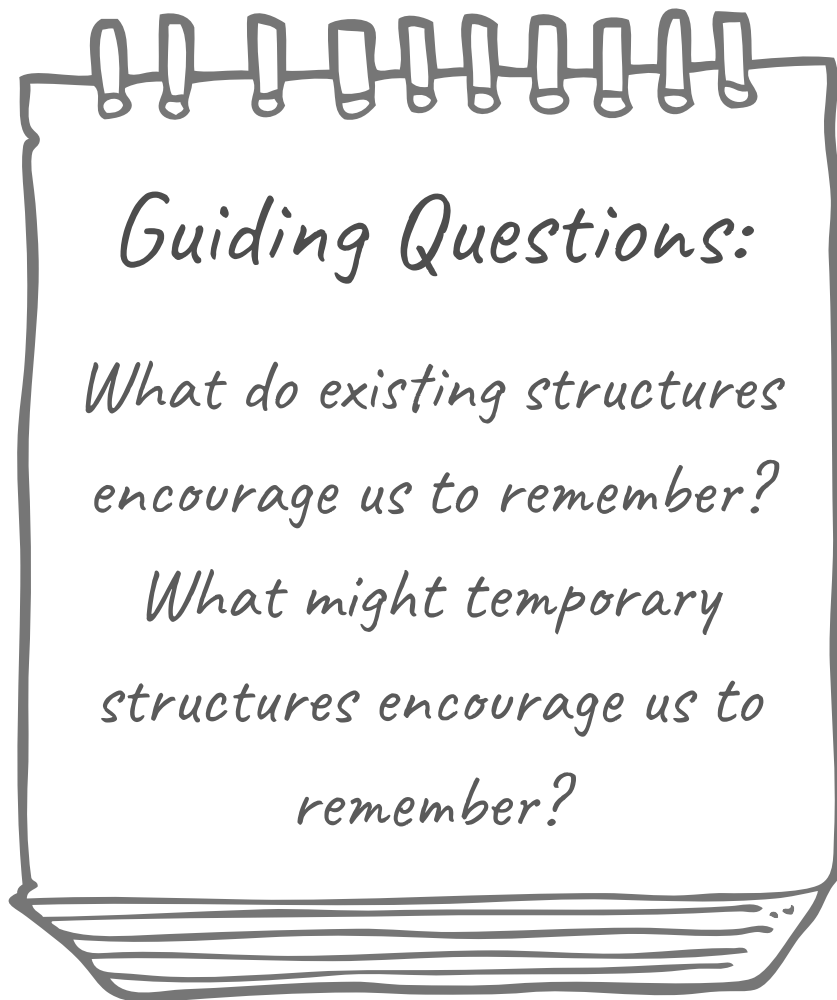


What does it feel like to connect to place? What can these feelings tell us about how we relate to space?

Spend some time sketching a response...



Return to the Welcoming Tent

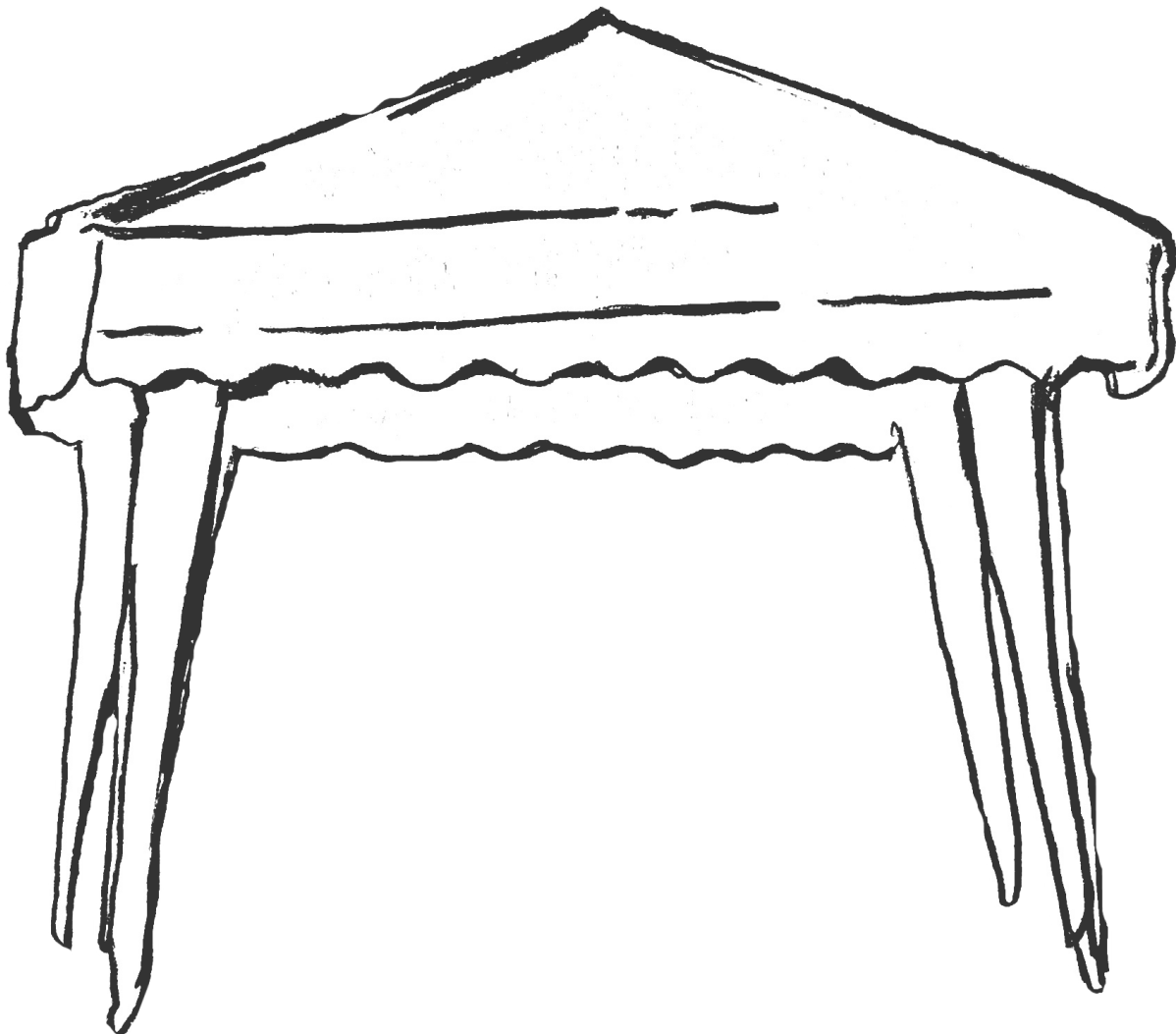
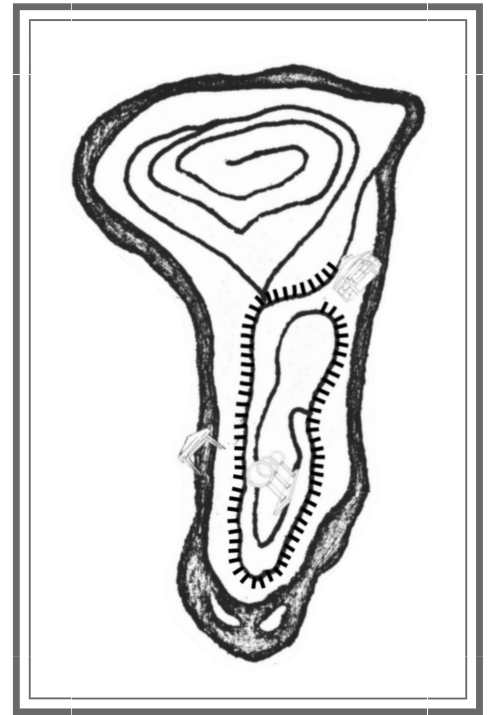


Guiding Questions:

*What do existing structures
encourage us to remember?*

*What might temporary
structures encourage us to
remember?*

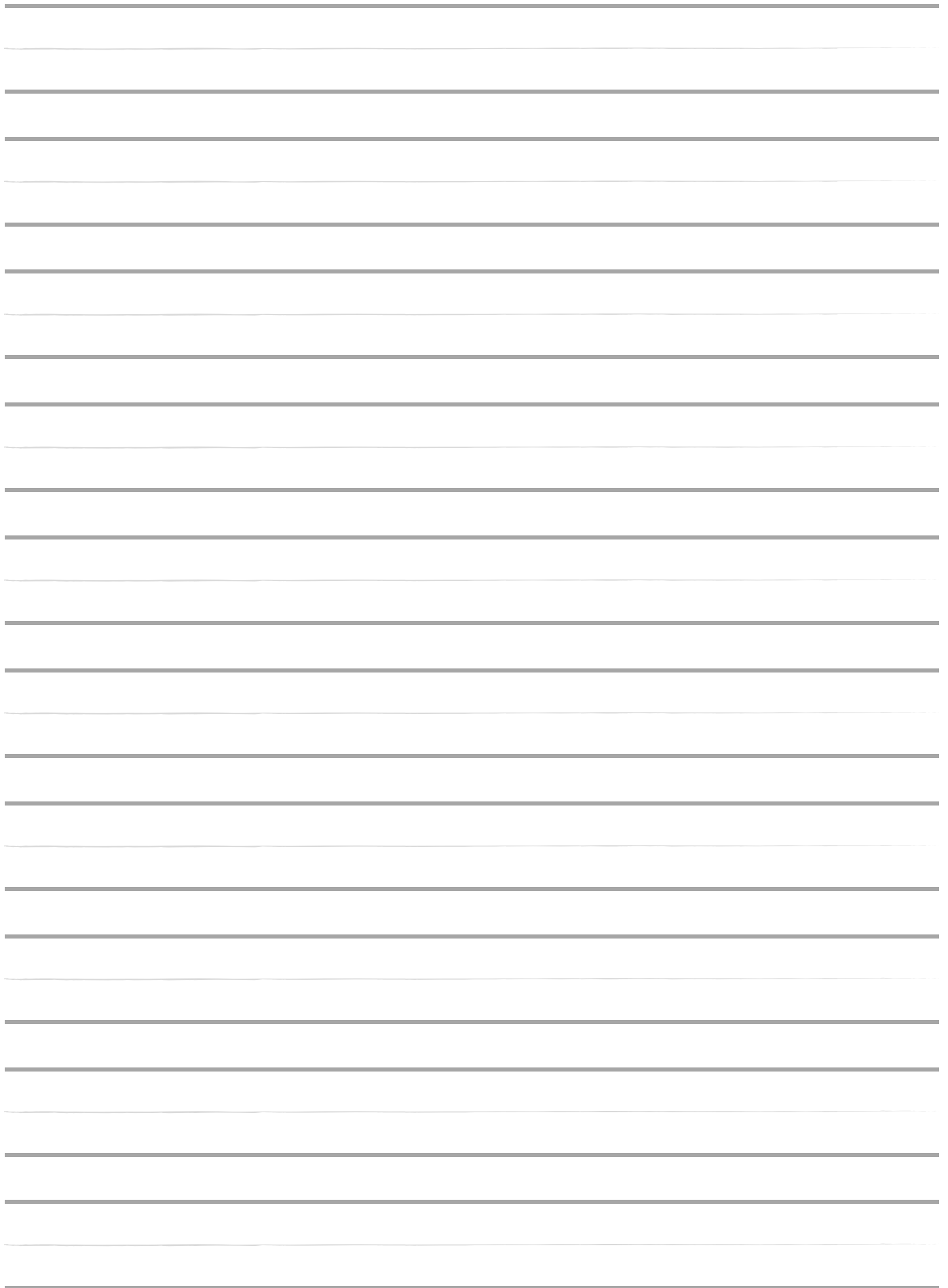
**Return to the starting point to
reflect on your journey...**





**What aspect of this experience
might you want to explore more?**

**Spend some time pondering your
questions...**





Project SITE focuses on deepening relationship to place. Beginning with guiding questions, we invite investigation that can illuminate the historical, cultural, and contemporary cadences situated within public spaces. In creating site specific responses for nontraditional settings, we explore how significant public sites resonate with our daily lives.

The HARBOURING Project aims to deepen our relationship to the Islands of the Boston Harbor. Memories of our experiences with land defines our relationship to land. What remains, today, of our relationship to the non-human; to the animal, plant, or island? Our guiding questions investigate our relationship to the Boston Harbor Islands while collecting signs of Island sentience along the way.

