



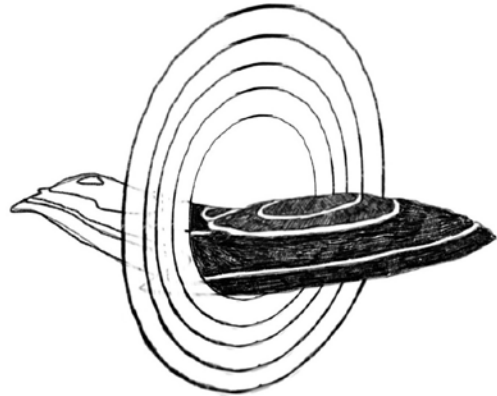
ABOUT US

At the Reciprocity Collaborative, we believe the way to better understand reciprocity is through practice. As an organization, we are committed to investigating collaborative process: sharing expertise through dialogue in a wide range of disciplines including clinical care, creative technology, social practice, and visual and performing arts. Our mission is to create opportunities to investigate reciprocal practice by fostering a network of creative professionals who make their collaborative process visible to themselves and others.

www.reciprocitycollaborative.com/site

"Song is the body's way of presenting itself to the land."

- O.D. Enobabor



Open Expedition

INVITATION

- Choose a memory from your time with the Harbor Islands (any Island, any time)
- Sit with it to remember sights, sounds, scents, and sensations (you can close your eyes)
- Jot down a few words and leave them in the basket (letters, poems, and just a few lines are all welcome)

We will gather your words and share them in the chant today!

ABOUT THE PROJECT

This piece was composed in a traditional Anglican Chant form. Growing out of medieval chant, this form accommodates prose – enabling this composition to hold the memories, reflections, and expressions of many contributors in response to their relationship with the Harbor Islands.

The words you hear are theirs, not mine. They also could be yours!

PROJECT SITE: HARBOURING

This project is part of Project SITE, which investigates the historical, cultural, and contemporary cadences situated within public spaces. Other project sites have included Old North Church and Old South Meeting House.

Bridging these sites with the Harbor was the initial inspiration for working with Anglican Chant form.

MEET THE MUSICIANS

Kristin Barendregt-Ludwig is a social practice artist, composer, and facilitator who delights in the aesthetic potential of an enlivened question. Integrating her background as an award winning composer and vocalist, her practice is grounded in inviting collaborative inquiry to reimagine social environments. As lead facilitator of the Reciprocity Collaborative, Kristin has facilitated workshops at universities and conferences in addition to having work performed at the Museum of Fine Arts, Boston. She lives in New Haven, CT with her family.

Bassist/vocalist Brittany Karlson is an adventurous musician with roots in jazz, American old time music, and improvised music. She has performed across the USA, Canada, and Europe in a variety of ensemble settings. Karlson performs original songs under the moniker Karl, with debut album "Feast Day" released on Lungbasket recordings in 2015 and upcoming album "And the Green Grass Grows all Around" anticipated in 2019. She also has a solo project involving puppetry, comedy, and sounds from behind the bass. Karlson is enrolled in a three-year Alexander Technique Teacher Training course under the direction of Ruth Kilroy, scheduled to be an AmSAT certified teacher in October 2019. She is based in Boston.